



Lee Viesnik

production sound recordist

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Summary

I have been working as a freelance production sound recordist for over six years and have worked on many short films, corporate videos and twelve feature films.

I am punctual, reliable, hardworking and a good team player and am able to consistently deliver professional quality audio..

Equipment

I have a full set of professional grade sound recording equipment including:

- Sanken CS3e shotgun mic
- Sanken CSM1 supercardioid and Audio Technica 4053B hypercardioid for indoor dialogue
- 5 x Sennheiser G3/G4 radio mic systems with Sanken Cos11D lavaliers
- 2 x Lectrosonics SMDB radio mic systems
- Sound Devices 633 sound recorder
- Zoom F8 sound recorder
- 3 x Timecode systems UltraSyncOne boxes
- 3 x LD Systems IFB systems

Website

This is my website which has links to my previous films on the portfolio page and a selected list of credits:

<https://www.tigerbarbsound.com> and this is my IMDB page: [IMDB page for Lee Viesnik](#)

Feature film experience

Illicit Content thriller

Director Chris Tolley, producer Chris Tolley, DoP Jonathan Nicol **Sand Dog** 2022

The Abomination comedy horror

Director Savvas D. Michael, producers Steve Lee Jones & John Pavlakos, DoP John Hoare **Saints and Savages** 2021

Murder Ballads comedy horror

Director Mitch Tolliday, producers Neil Rickatson & Mitch Tolliday, DoP Alex Bieraugel **Provemotion** 2021

The Surgeon horror

Writer/director, producer and DoP Becky Sharpe **Sharpe Films** 2020

Stigma drama

Writer/director Eddie Sebastian, DoP Richard Boon, Producer Eddie Sebastian **Unite Films Ltd.** 2019

SwipeRight horror

Writer/director Jane Sanger, DoP Robbie Anderson, Producer Jane Sanger **Lumino Films** 2019

Soundproof thriller

Directors Mark Hayman and Margaret Rogerson, DoP Paul Fuller, Producer Mark Hayman **674 Film** 2018

Them sci-fi

Director Ignacio Maiso, DoP Tim Jolly, Producer David Stock **Tractorni Productions** 2018

Corporate and TV work

Ubisoft

Recording a games podcast at their HQ in Guildford

PurpleTelevision/Objective Media Group

Sound recording in the south of France an All 4 TV special, The Antique Hunters on Tour

Creative directors Pam Cavannagh and Dympna Jackson. 2021

Mitsubishi Ecodan

Sound recording product demonstration and interviews with presenter George Clarke. 2021

PwC on behalf of Mediorite

Sound recording at various events including Media Summit, Lawyers' General Counsel, PwC interviews and presentations of Driverless Cars exhibit at the Science museum. 2019-present

IQ Studios

Various events including ISDA promo video, US Embassy media training and studio based presentations. 2019-present

Hotpoint on behalf of Greenlight Digital

Sound recording on infomercials for the Hotpoint website. 2019-present

Short films

I have worked on over one hundred dramatic short films, some of the recent highlights are below:

On Island West dystopian drama

Director Carolyn Saunders, DoP Mary Farbrother, Producer Vic Thorson **Challenge Alexa winner** 2020

Minister in Training seasons 1 & 2 comedy webseries

Director Phil Ossai, DoP Lanke Adeyemi, Producers Toby Olowu and David Ajayi **Room 113/Tower Block Films** 2019

Karma drama

Director Bizhan Tong, DoP Jonty Dawson, Producer Bizhan Tong **Phoenix Waters Productions** 2019

Positive Action and Positive Result horror

Director Alastair McWilliams, DoP Andrew Cant, Producers Alastair McWilliams and Andrew Cant

Fingernail Films 2018