



# Lee Viesnik

production sound recordist

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## Summary

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I have been working as a freelance production sound recordist for over seven years and have worked on many short films, corporate videos and fourteen feature films.

I am punctual, reliable, hardworking and a good team player and am able to consistently deliver professional quality audio..

## Equipment

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I have a full set of professional grade sound recording equipment including:

- Sanken CS3e shotgun mic
- Sanken CSM1 supercardioid and Audio Technica 4053B hypercardioid for indoor dialogue
- 5 x Sennheiser G3/G4 radio mic systems with Sanken Cos11D lavaliers
- 2 x Lectrosonics SMDB radio mic systems
- Sound Devices 664 and 633 sound recorders
- Zoom F8 sound recorder
- 3 x Timecode systems UltraSyncOne boxes
- 3 x LD Systems IFB systems and 2 x Sennheiser IFB systems

## Website

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This is my website which has links to my previous films on the portfolio page and a selected list of credits: <https://www.tigerbarbsound.com> and this is my IMDB page: [IMDB page for Lee Viesnik](#)

## Feature film experience

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### **Illicit Content** thriller

Director Chris Tolley, producer Chris Tolley, DoP Jonathan Nicol **Sand Dog** 2022

### **The Abomination** comedy horror

Director Savvas D. Michael, producers Steve Lee Jones & John Pavlakos, DoP John Hoare **Saints and Savages** 2021

### **Murder Ballads** comedy horror

Director Mitch Tolliday, producers Neil Rickatson & Mitch Tolliday, DoP Alex Bieraugel **Provemotion** 2021

### **The Surgeon** horror

Writer/director, producer and DoP Becky Sharpe **Sharpe Films** 2020

### **Stigma** drama

Writer/director Eddie Sebastian, DoP Richard Boon, Producer Eddie Sebastian **Unite Films Ltd.** 2019

### **SwipeRight** horror

Writer/director Jane Sanger, DoP Robbie Anderson, Producer Jane Sanger **Lumino Films** 2019

### **Soundproof** thriller

Directors Mark Hayman and Margaret Rogerson, DoP Paul Fuller, Producer Mark Hayman **674 Film** 2018

Them sci-fi

Director Ignacio Maiso, DoP Tim Jolly, Producer David Stock **Tractorni Productions** 2018

## Corporate and TV work

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### Ubisoft

Recording a games podcast at their HQ in Guildford

### PurpleTelevision/Objective Media Group

Sound recording in the south of France an All 4 TV special, The Antique Hunters on Tour

Creative directors Pam Cavannagh and Dympna Jackson. 2021

### Mitsubishi Ecodan

Sound recording product demonstration and interviews with presenter George Clarke. 2021

### PwC on behalf of Mediorite

Sound recording at various events including Media Summit, Lawyers' General Counsel, PwC interviews and presentations of Driverless Cars exhibit at the Science museum. 2019-present

### IQ Studios

Various events including ISDA promo video, US Embassy media training and studio based presentations. 2019-present

### Hotpoint on behalf of Greenlight Digital

Sound recording on infomercials for the Hotpoint website. 2019-present

## Short films

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I have worked on over one hundred dramatic short films, some of the recent highlights are below:

### On Island West dystopian drama

Director Carolyn Saunders, DoP Mary Farbrother, Producer Vic Thorson **Challenge Alexa winner** 2020

### Minister in Training seasons 1 & 2 comedy webseries

Director Phil Ossai, DoP Lanke Adeyemi, Producers Toby Olowu and David Ajayi **Room 113/Tower Block Films** 2019

### Karma drama

Director Bizhan Tong, DoP Jonty Dawson, Producer Bizhan Tong **Phoenix Waters Productions** 2019

### Positive Action and Positive Result horror

Director Alastair McWilliams, DoP Andrew Cant, Producers Alastair McWilliams and Andrew Cant

**Fingernail Films** 2018

